



TOMORROW
TONIGHT
Wednesday 31 October 9pm



WEEK 44 HIGHLIGHTS

Sunday 28 October to Saturday 3 November 2018



PINE GAP
Sunday 28 October 8.30pm



THE SET
Series Premiere Wednesday 31 October 9.30pm



BARRENJOEY ROAD
Tuesday 30 October 8.30pm



Tomorrow Tonight

Hosted by ABC favourites Charlie Pickering and Annabel Crabb, *Tomorrow Tonight* is a new 8 x 30' weekly panel show.

Each episode, Charlie will introduce Annabel, and a panel of experts and comedians, to a story that would have us all glued to the news – an event that hasn't happened yet but could. Funny, illuminating and occasionally terrifying, *Tomorrow Tonight* will bring you tomorrow's news today and show us that the future is predictably unpredictable.

Tomorrow Tonight is the comedy panel show that gets ahead of itself by running out in front of the news cycle. As the world goes off script it is time for a show that takes a long, hard and hilarious look at "what happens next".

Short synopsis

Charlie Pickering and Annabel Crabb dive into tomorrow's headlines. Each episode, a panel of experts have to survive a ground-breaking news story as it unfolds. Can they solve the world's problems before they even happen?

Production details

A Thinkative Television production in association with ABC TV. Executive Producers Chris Walker and Kevin Whyte. ABC EP Nick Hayden.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Barrenjoey Road

The true crime story of Barrenjoey Road begins with the mystery of 18 year old Trudie Adams' disappearance 40 years ago and leads to the dark heart of Australia now: high-level corruption, cover-ups, massive drug deals and many murders in which the bodies have not remained hidden. It reveals the underbelly of sunny Australia, the mongrel beneath relaxed and comfortable lifestyles from the late 70's to the present.

In Episode 1 of this three part series, we learn how outgoing, intelligent and much-loved Trudie Adams went missing from Sydney's seemingly idyllic Northern Beaches on June 24, 1978. Weeks away from a trip to Bali, she went out on Saturday night with friends to the local pub, then on to the surf lifesaving club. She was last seen hitchhiking on Barrenjoey Road.

ABC Reporter Ruby Jones' encounter with the last detective to work on the case alerts her to the scale of the story: a series of potentially related rapes, a massive police response but also inexplicable gaps in their investigations, drugs and high-level corruption. Ruby teams up with highly experienced crime reporter Neil Mercer whose connections in the criminal world and knowledge of late 70s and 80s Sydney underworlds she hopes will help her make progress.

Together they investigate the night Trudie disappeared and the account of the last known person to see her alive, ex-boyfriend Stephen Norris. They explore confusion about the car that picked up Trudie and suspicions from Trudie's Mum that her daughter was being pressured to carry drugs back from Bali in the next few weeks.

Short synopsis

Soon after Trudie Adams disappeared, young women begin to come forward and report being taken from Barrenjoey Road and raped. The investigators' search for the truth leads them from Trudie's ex-boyfriend to a pack of wild young men and one very dangerous criminal.

Production details

Wildbear Entertainment

Contact

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For preview, more information and images visit the [media portal](#).



Pine Gap

As Kath, Ethan and Rudi find themselves no closer to uncovering the Pine Gap mole, Jasmina's recent discovery of Boyle's email correspondence with the Prime Minister has rattled the Australian side of the executive floor. Jasmina is torn – her loyalty to Australia is strong but so is her desire to make her growing relationship with Gus one free of secrets.

Deciding to commit to Gus, she comes clean and tells him that Boyle's email reveals Australia is seriously considering a Treaty of Neutrality with China. The fact that Lwin had seen this explosive email suggests there were bigger powers at work with the downing of Flight BM-24, and throws Australia and China straight in the spotlight as those who have the most to lose had Lwin survived to break the story. Knowing all of this throws Gus into a difficult position too...should he tell Ethan – and, by proxy, the U.S. - what he knows? Or should he remain loyal to Jasmina, and keep Australia's secret?

Meanwhile, the rest of A-Crew are grappling with personal issues and with leaked audio of the President ranting against the Australian Prime Minister going viral, the relationship between the US and Australia is at an all-time low. On the Ops Floor, the USS Bartlet inches closer to the much contested Nine Dash Line in the South China Sea, while six Chinese nuclear submarines travel to meet the warship head on, in a political chess play where one wrong move, one misinterpreted signal, could prove catastrophic for global stability ...

Short synopsis

Jasmina discovers a secret Australia will do anything to hide, while embarrassing audio is leaked of the American President that further damages the US and Australian relationship.

Production details

PINE GAP is a Screentime, a Banijay Group company, production for Netflix and ABC in association with the South Australian Film Corporation, with additional financial support provided by a grant from Screen Territory. Created by Greg Haddrick and Felicity Packard. Producers Lisa Scott and Felicity Packard. Executive Producers Greg Haddrick, Bob Campbell and Kerrie Mainwaring. ABC Executive Producers Brett Sleigh and Sally Riley.

Contact

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For previews, more information and images visit the [media portal](#).



The Set

Australia has just scored itself a new live music TV series like no other. Hosted by triple j's Linda Marigliano and Dylan Alcott, *The Set* will make its debut during Ausmusic Month this November, kicking off on 31 October at 9.30pm on ABC and iView.

The show will feature performances from some of the biggest and very best Australian artists of the moment, to a live audience of 250 people who've come to join the party. Angus and Julia Stone, Vera Blue, Ball Park Music, and The Presets will be stopping by – and they're bringing their mates.

Across the series, headline artists will curate the line-up for each program by inviting two guest acts to perform live. They'll then close out the show with a special one-off musical collaboration. Expect to see artists like Illy, Odette, Baker Boy, Wafia, Mallrat, Angie McMahon, Tia Gostelow, LANKS and Kult Kyss popping up throughout the series.

Where's it all going down? In a share house. Artists will perform at *The Set's* purpose-built share house set, back yard and all. With 250 mates hanging out the back, it's going to be a big vibe.

Co-hosts Linda Marigliano and Dylan Alcott say, *"We've been keeping The Set a secret for a while now and are pumped to finally share this news with you. A new live music TV show is going to be a great thing for Australian music, and hosting it together is a bloody dream come true."*

The Set continues ABC's much-loved live music tradition, in the spirit of shows like *Countdown* and *Recovery*, but in a unique format that is the first of its kind. ABC's Head of Music and Creative Development, Chris Scaddan, says *"There's a real energy inside the ABC about this show. Everyone is really proud to be filling the studios with so much great Australian musical talent. The Set will be something for a new generation of music lovers to call their own."*

Come on down and tell your mates – *The Set* will be broadcast Wednesdays from 9.30pm on ABC and iView, and then an extended show on Saturdays from 11pm *The Full Set* – with an extra half an hour of live music and antics.

Short synopsis

The Set is ABC's new live music TV show debuting during Ausmusic Month this November. Hosted by triple j's Linda Marigliano and Dylan Alcott, the entire program is set in a share house and will feature performances from the very best up-coming and established artists in Australia, to a live audience of 250 people.

Production details:

Executive producer: Janet Gaeta

Series producer: Stamatia Maroupas

Contact: Rhosian Woolridge | 0405 523 544 | woolridge.rhosian@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Ask The Doctor – Stress Relief

Stress is the body's natural response to pressure, when faced with challenging or even dangerous situations. Not all stress is a bad thing. A little can help performance, but if we have too much stress it can have a negative impact on our mood, behaviour and physical health - and many of us don't realise how stressed we actually are. Chronic or ongoing stress has long been known to increase the risks of high blood pressure, addiction, anxiety and depression.

Sandro admits he's 'a bit of a stress head', but what effect is stress having on his body? He becomes a lab rat in a Deakin University experiment to find out, by submitting to a series of humiliating and stressful situations. It's as if his worst nightmares have come to life. The tests monitor how much his body reacts to stress in its initial fight or flight response, and then how much of the follow-up hormone cortisol is released. The results are hair-raising!

Caroline discovers a ground-breaking program called 'Burn to Learn' that's helping high school students manage stress. Professor David Lubans from the University of Newcastle in New South Wales is looking for a link between student fitness, cognitive performance and stress.

Meanwhile, Shalin examines the difference between acute stress and chronic stress. One reduces hunger, the other leads to binge eating. Comfort food is officially 'a thing', but giving in to it isn't good idea. Shalin shows the best way to combat this.

After his earlier stress test, Sandro embraces some stress-busting moves to try out at home, many of them easy and free - which won't add to money stresses at least.

Short synopsis

Sandro submits himself to a humiliating stress test - with hair raising results! Caroline discovers how high school students can manage their moods, and Shalin explores the science of 'comfort food'.

Production details

A WFTN production, developed and produced in association with the ABC and produced with the assistance of Film Victoria. Series Producer: Ged Wood; Executive Producer: Ariel White; ABC Commissioning Editor: Julie Hanna; ABC Head of Factual: Steve Bibb.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).

Australia's Lost Impressionist

Australia's Lost Impressionist – John Russell tells the fascinating story behind the only Australian artist at the centre of the Impressionist movement in France and how his famous friendships forever changed the way the world sees colour.

John Russell (1858-1930) painted in France alongside Claude Monet, he mentored Henri Matisse and was a close friend of Vincent Van Gogh. Russell exhibited at the 1905 Salon d'Automne in Paris and his work



entered the Louvre collection in 1949. Russell's portrait of Van Gogh was purchased by the Van Gogh Museum, Amsterdam in 1938 and is documented as Van Gogh's favourite.

In 2017, director Catherine Hunter, cameraman Bruce Inglis, AGNSW curator Wayne Tunnicliffe and author Sarah Turnbull travelled to Belle-Ile, the charming windswept island off Brittany where Russell lived for 20 years. The island is virtually unchanged since the 1800s. The beguiling coastline of Belle-Ile was a continual source of inspiration for Russell and his contemporaries.

Australia's Lost Impressionist explores Russell's intriguing life through the eyes of a new generation of Australian painters as they discover Russell for themselves. Highly respected contemporary artists Luke Sciberras and Euan Macleod travelled with the crew to Belle-Ile and the film documents their interpretation of the island that so inspired Russell.

Russell was handsome, wealthy, debonair and being Australian, quite exotic in 19th Century France. Yet despite his own artistic accomplishments and his pivotal role in the development of modern art, his name and his art have been largely unrecognised outside rarefied art circles. This documentary explores his enormous legacy on 20th century art through his paintings and his friendships.

***"We are in the throes of a mighty revolution in art. The gropers after truth. Men who are searching things for themselves seeking to render what they see and not what they know to exist are throwing up most old time conventions, as to rules of composition, sentiment, colour and they are drifting towards what is best in Impressionism."* – John Russell letter to Tom Roberts, Antibes, late 1890 or early 1891**

Actor Hugo Weaving features as the voice of John Russell who was a prolific letter writer especially to fellow artists Vincent van Gogh, Auguste Rodin and Tom Roberts. The intimate correspondence between Russell and his fellow artists is captivating and at times heartbreaking.

Christopher Riopelle from London's National Gallery, acclaimed author Sarah Turnbull and Head of Australian Art, Art Gallery of NSW and Russell exhibition curator, Wayne Tunnicliffe feature in the documentary together with the endearing voice of the great-granddaughter of Russell's housekeeper together with a number of other international art scholars. Especially notable is acclaimed Matisse biographer Hilary Spurling who says Matisse always credited Russell with explaining colour theory to him.

Short synopsis

Australia's Lost Impressionist – John Russell tells the fascinating story behind the only Australian artist at the centre of the Impressionist movement in France and how his famous friendships forever changed the way the world sees colour.

Production details

Director: Catherine Hunter.

Contact

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For preview, more information and images visit the [media portal](#).



Superwog

Superwog, ABC COMEDY's first original scripted series and ABC's first YouTube series collaboration, follows the often misunderstood, dysfunctional Superwog family as they struggle to navigate life in Australian suburbia. Superwog (Theodore Saidden) is a girls and fast food-obsessed teen, enrolled in a prestigious private school. His misadventures with best friend Johnny (Nathan Saidden) often cause Superwog's emotionally primitive, highly-strung father (again Nathan Saidden) extreme stress as he battles to keep his delusional, but fiercely loyal wife (again Theo Saidden) happy.

**Episode 4: The Formal – Tuesday October 30 at 9.30pm on ABC COMEDY + iview
Sunday October 28 at 6pm on Superwog's YouTube Channel**

After humiliatingly losing their dates on the morning of their school formal, Superwog and Johnny embark on a desperate and wacky journey to find two new hot girls to take. Meanwhile, Wog Dad must find a way to deal with sexual deprivation for the first time.

Short synopsis

After losing their dates to the school formal, Superwog & Johnny embark on a desperate & wacky journey to find two new hot girls to take. Meanwhile, Wog Dad must find a way to deal with sexual deprivation for the first time.

Production details

Superwog is a Princess Pictures and Superwog production for YouTube and the ABC with principal production investment from Screen Australia in association with the ABC and financed with support from Film Victoria and YouTube Series. Producer Amanda Reedy. Executive Producers Emma Fitzsimons and Elia Eliades. Created, written, co-produced by and starring Theodore Saidden and Nathan Saidden. Produced by Paul Walton. Directed by Theodore Saidden. ABC Executive Producers Rick Kalowski and Lauren Merolli.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Gardening Australia - Gardener of the Year

We're helping to celebrate Australia's wide range of gardening characters and styles with the *Gardening Australia* 2018 Gardener of the Year award. Viewers can meet the five finalists and enjoy a tour around their gardens before voting for their favourite.

Costa calls in to visit 7.30 host Leigh Sales to see her new garden and offer some tips on how to solve problems facing a lot of inner-city gardeners.

Queensland finalists, Keven and Amanda Corbett, find joy sharing the work in in their Toowoomba garden, which combines a formal frontage with an artistically exuberant retreat.

New South Wales finalist, John Le Messurier, ha led generations of scouts and volunteers as they transformed a former coal mine near Newcastle into a native plant retreat full of wildlife.

South Australian finalist, Brenton Roberts, used lots of money-saving ideas to restore a heritage cottage and garden in the Adelaide Hills to a semi-formal wonderland for his family.

West Australian finalist, Troy Devereux, loves the feel of Balinese gardens so much he has created his own tropical paradise in Perth, creating a haven full of colourful bromeliads, palms and other lush plants.

Victorian finalist, Athol and Denise Brand, fell in love with a 2-hectare block near Morwell and mass-planted thousands of exotic trees and shrubs to create a garden for all seasons – then added a house.

Millie shows a smart way to make biodegradable seedling pots from newspaper, which can be planted directly into the garden.

Josh shows how to identify and deal with a plant pest newly discovered in Australia – Tomato Potato Psyllid.

Jerry Coleby-Williams has tips on transplanting palm trees, Tino Carnevale shows how to deal with basil that has gone to seed, and Sophie Thomson suggests the best plants for attracting bees.

Short synopsis

We meet the five finalists for the Gardening Australia 2018 Gardener of the Year award, Costa Georgiadis solves inner-city problems in Leigh Sales' garden, and Millie Ross shows how to make seeding pots from newspaper.

Production details

Executive Producer: Gill Lomas

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For preview, more information and images visit the [media portal](#).



Victoria

The impulsive young queen faces the very modern challenge of balancing a growing family with her husband and her work - all while being the ruler of the most powerful nation on earth. As Victoria's (Jenna Coleman) reign continues into the 1840s, her kingdom is witness to extraordinary events. Constitutional crises and scandalous romances blossoming at court; the rise of the Chartist movement; the devastating Irish Potato Famine; and perilous diplomatic relations that see Victoria travelling to France to try her hand at foreign policy.

Victoria and Albert (Tom Hughes) brave each trial on the world stage while also confronting profound personal changes. Facing down loss and betrayal against a dizzying backdrop of their expanding family, royal duties and an adventure to Scotland, they must renegotiate the balance of power in their passionate marriage if they are to thrive as the world's most influential partnership.

Episode One: "A Soldier's Daughter"

Queen Victoria surprises the court when she insists on returning to her duties shortly after giving birth. Adoring new father Albert decides not to trouble her with worrying news regarding British soldiers in Afghanistan, but as the reports worsen, Victoria grows increasingly suspicious that he and Prime Minister Robert Peel (Nigel Lindsay) are hiding something from her.

Victoria sets about reclaiming her place with characteristic impulsiveness, bringing in a formidable new Mistress of the Robes and demanding that her former chief cook, Francatelli (Ferdinand Kingsley), return to the palace kitchens. Her attempts to reassert control falter when her Coburg in-laws descend for the christening, their dynastic plotting only intensifying her sense of frustration. Convinced that the truth about Afghanistan is being kept from her, Victoria seeks answers from the Duke of Wellington (Peter Bowles), and what she learns creates a rift between her and Albert - a development that their sharp-eyed Uncle Leopold (Alex Jennings) is swift to detect.

Albert vehemently defends his decision to shield his wife from distressing news. Yet when the truth of Britain's catastrophic military failure hits London, it is Victoria who instinctively understands the steps they need to take to lift the nation's morale. Her boldness in the face of adversity reminds Albert of the woman he loves and leads them to a passionate reconciliation. But it's becoming clear that parenthood hasn't dimmed the force of either of their personalities: this is to be a devoted yet volatile union.

Also Starring: Dame Diana Rigg David Oakes, Catherine Flemming, Daniela Holtz, Adrian Schiller, Nell Hudson, Tommy Knight, Leo Suter, Jordan Waller, Anna Wilson-Jones, Margaret Clunie, Bebe Cave, Tilley Steele.

Short synopsis

New mother Victoria is impatient to return to the business of ruling a nation, while Albert attempts to protect her from the increasingly desperate news regarding British soldiers in Afghanistan.

Production details

A Mammoth Screen production; Creator /Writer/Exec Producer: Daisy Goodwin; MD of Mammoth Screen/Executive Producer Damien Timmer; Executive Producer: Kate McKerrell; Producer: Paul Frift; Writer: (Eps 4&7) Otilie Wilford; Directors: Lisa James Larsson, Geoffrey Sax, Jim Loach, Daniel O'Hara.

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